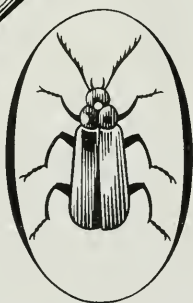


1/5/95  
to  
5/30/95

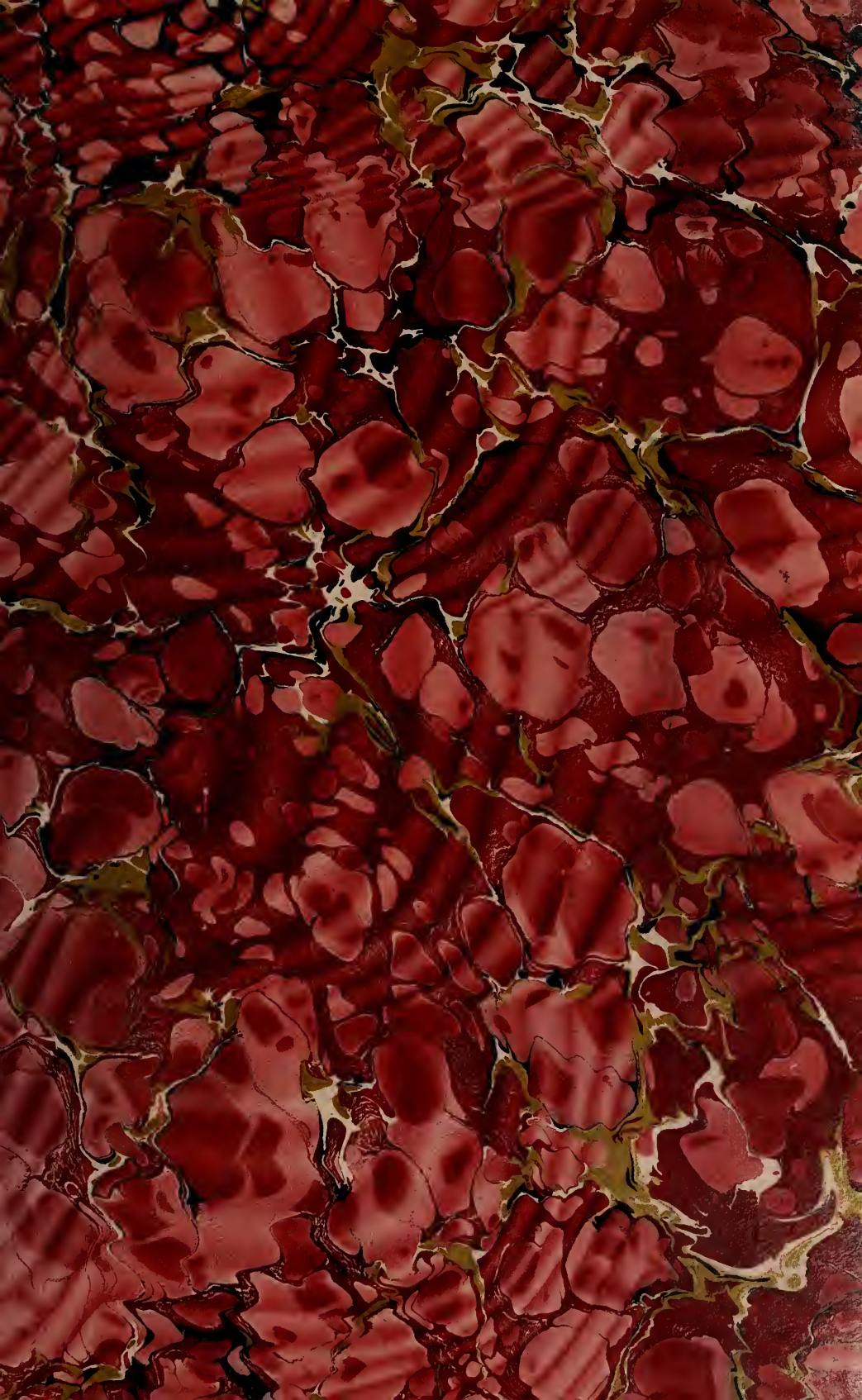


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R.W. LLOYD











THE COLLECTION

OF THE LATE

GEORGE ORME, ESQ.;

ALSO

PICTURES,

THE PROPERTY OF THE LATE

RICHARD HEMMING,

J. M. KEILLER, ESQ.,

AND OTHERS.





CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

GEORGE ORME, ESQ.,

Deceased, late of The Manor House, Sutton, Surrey:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 25, 1895,

AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1845  
May 25  
Locho  
c.1

W53587



## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MAY 25, 1895,

AT ONE O'CLOCK PRECISELY.



R. ANSDELL, R.A., 1860.

110 1 A HIGHLAND SHEPHERD  
30 in. by 53 in.

*Tarley*

A. J. VERHOEVEN BALL, 1872.

14 2 SNYDERS' STUDIO  
29 in. by 35 in.

*Hisell*

W. A. BOUGUEREAU, 1883.

285 3  
"Bonnie are her e'en of blue,  
Silken are her tresses golden."  
23 in. by 18 in.

*McLean*

E. M. BUSK.

48 1 PSYCHE  
48 in. by 29½ in.

*McLean*

H. CAMERON, R.S.A., 1881.

- 70 5 THE NEWS OF THE DAY  
20 in. by 14½ in.

Vallis

G. COLE, 1873.

- 115 6 BAMBRIDGE LOCK  
33 in. by 47 in.

McLean

W. COLLINS, R.A.

- 310 7 BLACKBERRY GATHERERS  
25 in. by 22 in.  
*Exhibited at the Royal Academy, 1814*

McLean

W. COLLINS, R.A., 1830.

- 60 8 THE FAIRY TALE  
10 in. by 9 in.

Niggell

E. W. COOKE, R.A.

- 60 9 BOATS IN A BREEZE  
21 in. by 39 in.  
*From the Collection of W. Kershaw, Esq.*

Agnew

T. S. COOPER, R.A.

- 50 10 CATTLE RESTING  
19 in. by 23 in.

Albert

DARGELAS.

- 21 11 BLIND MAN'S BUFF  
22½ in. by 29½ in.

W. J. Baker

W. C. T. DOBSON, R.A.

- 12½ 12 THE FLIGHT INTO EGYPT  
8 in. by 6½ in.

Darbyshire

J. DYCKMANS, 1866.

- 55 13 A BLIND BEGGAR  
9 in. by 7½ in.

Woody

J. DYCKMANS, 1863.

- 40 14 PRAYER  
10½ in. by 9 in.

Polak Jun<sup>r</sup>

E. U. EDDIS, 1874.

- 31 15 CROSSING THE HEATH  
69 in. by 45 in.  
*Exhibited in the Royal Academy, 1874*

Darbyshire

E. U. EDDIS, 1873.

- 30 16 RETURNING FROM THE WOOD  
58 in. by 43½ in.  
*Exhibited in the Royal Academy, 1873*

McLean

A. ELMORE, R.A.

- 60 17 AYESHA  
33½ in. by 43 in.

Luedel

T. FAED, R.A., 1871.

- 20 18 THE QUEEN OF THE HARVEST FIELD  
30 in. by 21 in.

McLean



T. FAED, R.A., 1871.

85

19 THE BUNCH OF BLUE RIBBON

30 in. by 20½ in.

Moody

T. FAED, R.A., 1874.

100

20 THE STATUTE FAIR

39½ in. by 28 in.

Charles

E. FRERE, 1873.

88

21 CHILDREN TEASING A SNAIL

15½ in. by 12 in.

Eyles

W. FYFE, 1873.

55

22 BIDE A WEE

32 in. by 25½ in.

Misell

H. GIBBS, 1879.

51

23 ON THE COAST OF CORNWALL

39½ in. by 49 in.

*The Turner Gold Medal Picture, 1879*

Blythe

F. GOODALL, R.A., 1880.

92

24 AN EGYPTIAN PASTORAL

21½ in. by 32½ in.

McLean

GEORGE HARDY, 1866.

42

25 THE VILLAGE SISTER

14½ in. by 19¼ in.

Baker

G. HARE.

86

26 FOR NATURAL INSTINCT TEACHES ME

26½ in. by 21½ in.

Davis

R. HERDMAN, R.S.A., 1880.

30

27 A MOORLAND LASS

15½ in. by 11½ in

Moody

R. HERDMAN, R.S.A., 1880.

110

28 A SCOTCH ROSE

38½ in. by 29 in.

Moody

R. HERDMAN, R.S.A., 1879.

45

29 WAE'S ME

15½ in. by 11½ in.

Davidson (Glasgow)

J. C. HOOK, R.A., 1872.

1000

30 GOLD OF THE SEA

32 in. by 54 in.

*From the Collection of W. Banbury, Esq.**Exhibited at the Royal Academy, 1872*

Agnew

J. C. HOOK, R.A., 1875.

740

31 HEARTS OF OAK

"... That England hedged in with the main,  
That water-walled bulwark, still secure,  
And confident from foreign purposes."

*King John, Act II., Scene 1.*

38 in. by 57 in.

*Exhibited at the Royal Academy, 1875*

Tooth

J. C. HOOK, R.A.

200

32 DEEP SEA FISHING

32 in. by 23 in.

Charles.

A. J. HOOK, 1886.

- 28 33 DOWN MAINSAIL  
26½ in. by 41½ in. *McLean*

C. JONES.

- 18 34 HIGHLAND CATTLE, in winter  
10 in. by 14 in. *Sir J. Kappin*

G. G. KILBURNE.

- 46 35 AN APPEAL  
30½ in. by 43½ in. *Tooth*

ADÉLE KINDT, 1872.

- 6 36 THE BIRD'S NEST  
29½ in. by 23½ in.—oval *Tweedie*

HAYNES KING.

- 11 37 A FRUIT SELLER  
12 in. by 10 in. *Barblyshire*

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1859.

- 125 38 A WOODY RIVER SCENE  
24 in. by 36 in. *Kennedy*

J. T. LINNELL, 1873.

- 110 39 THE COOLING STREAM: a Welsh pastoral  
33 in. by 48 in. *Tooth*

P. MACQUOID, 1883.

- 50 40 PENELOPE  
34 in. by 47 in.  
*McLean.*  
*Exhibited at the Royal Academy, 1883*

## HUGUES MERLE.

- 42 41 CHARITY *Shepherd*  
21½ in. by 17½ in.

## HUGUES MERLE.

- 72 42 PUZZLED *Davis.*  
21 in. by 17½ in.

## A. E. MULREADY, 1873.

- 20 43 A DOLL SHOP *McLean*  
21 in. by 15 in.

## A. E. MULREADY, 1873.

- 15 44 THE LITTLE MENDICANT *McLean*  
9½ in. by 6½ in.

## A. E. MULREADY, 1873.

- 18 45 THE GOOD-NATURED COUSIN *Shepherd*  
10 in. by 6½ in.

## PATRICK NASMYTH.

- 90 46 A LANDSCAPE, with a pedlar and donkey at a cottage door; old *Baker*  
willows in front and cattle beyond  
7½ in. by 6½ in.  
*Signed, and dated 1827*

## J. S. NOBLE, 1871.

- 24 47 AN OLD FRIEND *McLean*  
24½ in. by 29 in.

L. J. POTT, 1876.

33

- 48 THE FLOWER GATHERER  
34 in. by 23 in.

*Sir J. Beckitt*

A. M. ROSSI.

21

- 49 CAUGHT IN THE TIDE (Drawing)  
35 in. by 25½ in.

*M<sup>c</sup>Lean*

G. C. STANFIELD.

41

- 50 NAMUR ON THE MEUSE  
26½ in. by 45 in.

*Lough*

C. SCHLOESSER, 1879.

21

- 51 A POLITICAL DISCUSSION  
29½ in. by 21½ in.

*Darbyshire*

J. L. STEWART, 1882.

22

- 52 THE LEISURE HOUR  
39 in. by 20 in.

*Darbyshire*

F. W. W. TOPHAM, 1874.

12½

- 53 FATHERLESS  
19½ in. by 14 in.

*Darbyshire*

F. W. TOPHAM, 1860-72.

51

- 54 RETURNING HOME  
29 in. by 25 in.

*M<sup>c</sup>Lean*

A. L. VERNON, 1884.

39

- 55 "IT MIGHT HAVE BEEN"  
40 in. by 25 in.



J. WEBB.

8

56 THE SHIPWRECK

9 $\frac{1}{4}$  in. by 13 in.*Darbyshire*

H. WOODS, R.A.

120

57 IN THE SUN: Venice

29 in. by 16 in.

*Exhibited at the Royal Academy, 1884**Tovey*£5,489. 8. -

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